

Galveston Historical Foundation: 2009 Historic Preservation Awards Nomination

DEADLINE FOR SUBMISSIONS: 4 p.m., Friday, April 10, 2009

Galveston Historical Foundation (GHF) needs your help in recognizing outstanding projects involving the preservation, restoration, and enhancement of Galveston's historic buildings and neighborhoods. Award categories include Restoration, Rehabilitation, or Adaptive Use of a historic building; New Construction/Infill that enhances the existing historic fabric; recognition of the Craftspeople who maintain, build, and restore our important buildings; and the Community Service Award for preservation- or heritage-related programs or activities.

New Award Categories this year include the Galveston GREEN Award for companies or individuals that integrate sustainable materials and technology in retrofitting their historic property; and the Post-IKE Recovery award for individuals/companies that have made significant progress in rehabilitating their respective properties. Also new this year is the Sally Wallace Preservation Advocate Award honoring the memory of a pivotal historic preservation pioneer in the Galveston community.

The 2009 Preservation Awards will be considered for projects completed after January 1, 2007. A project can be nominated either by the property owner or by another individual or group, such as a neighborhood organization, building contractor or architect. An awards ceremony will be held in May, during National Historic Preservation Month and GHF's 2009 Historic Homes Tour.

GUIDELINES

- Nominations must be submitted using GHF's official nominating form by **April 10, 2009**. Please include this nomination form, a project summary, and photographs. If you are nominating more than one project or person, please submit each entry separately.
- **Nominations will be evaluated on the Secretary of the Interior's Standards for the Treatment of Historic Properties.** Please visit <http://www.nps.gov/history/standards.htm> for details. Criteria includes but is not limited to: Sensitivity to the historic integrity of the building and its site, including streetscapes; Preservation or replication of historic materials and quality of project craftsmanship; and, Impact of the project on the preservation of Galveston's historic fabric, neighborhoods and resources.
- All materials must be clearly identified with the name/address of the nominated project.
- *Additional materials may be requested.*
- All submissions become the property of the GHF Preservation Resource Center Committee and will not be returned, unless the applicant includes a self-addressed, stamped envelope or picks up the submission from GHF.
- Submit three to five photos of the property – high resolution, quality digital photos (jpgs or tifs) will be accepted
- Nominator grants permission for materials to be used by GHF for presentation and publicity purposes.
- Appropriate credit will be given.
- Award nominees and winners will be notified prior to the public announcement of the awards.

JUDGING

- All entries will be judged by a jury of independent preservation and design professionals from outside the Galveston Community.
- The winners will be honored during the 2009 GHF Homes Tour at the first annual Preservation Resource Center Historic Preservation Awards Ceremony on the evening of May 8, 2009.

SUBMISSIONS

- DEADLINE FOR SUBMISSION OF PAPERWORK: **4 p.m., Friday, April 10, 2009**
- PLEASE MAIL OR DELIVER NOMINATIONS TO:

GHF Architectural Salvage Warehouse

908 23rd Street

Galveston, TX 77550

Or via e-mail to: matt.farragher@galvestonhistory.org

For more information, please contact Matthew Farragher at 409-750-910

2009 GHF Historic Preservation Awards - Nomination Form

Categories (check one)

_____ **Restoration:** Returning a building, site, landscape, or monument to the original design and condition by repairing or replacing the original material, architectural detail or paint color scheme.

_____ **Rehabilitation:** Modifying a building, site, landscape, or monument to a functional condition through alteration or addition using materials compatible in scale, color, texture and character with the original.

_____ **Adaptive Use:** Changing the use of a building to meet contemporary needs in a manner that retains its viability while respecting its original character. Example: The conversion of a Fire Station into a Residence.

_____ **New Construction/In-Fill:** Can include an addition directly attached to a building, or an entirely new building (in-fill) which enhances the historic nature of the original building or streetscape.

_____ **Craftsmanship:** For an individual in the construction fields including but not limited to carpenter, plasterer, wood refinishing, stained glass repair, and general contractor. Can be for an individual project or a body of work.

_____ **Community Service:** Special projects such as promoting heritage education in the community or schools, preservation of historic landscapes or archaeological features, outstanding research project, etc.

_____ **Galveston GREEN:** For incorporating sustainable, environmentally friendly products or technologies into either a historic residence, commercial or institutional property.

_____ **Post-IKE Recovery:** For historic property owners that have shown determination to rehabilitate a property following Hurricane IKE. Awards will be evaluated for creative solutions that show consideration for the future and toward rapid revitalization of the island.

_____ **The Sally Wallace Preservation Advocate Award:** Named in honor of an early historic preservation advocate in the Galveston Community who helped protect a number of buildings and established the strong appreciation for preservation present on the island today. This award is bestowed upon someone who has labored in the spirit of Sally Wallace and GHF's Mission of "*preserving and revitalizing the architectural, cultural, and maritime heritage of Galveston Island for the education and enrichment of all.*"

Project Nominated (one project per form please)

Name: _____

Address: _____

Historic name (if different from existing): _____

When was project completed? _____ What is the original date of construction? _____

Narrative

Briefly explain what were the project goals and inspirations, significance of the building or site, description of the work performed, and how/why you feel your project/individual is worthy of a nomination. Please attach no more than a one page narrative. Remember, a lot of details can be seen in the photographs; please limit to 5 pictures max.

Nominator

Name: _____

Title & Organization (if applicable): _____

Mailing Address: _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Property Owner (if different from Nominator)

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____