



Exhibition of Sustainability in Craft and Design

Galveston Historical Foundation

Green Revival

Healthy and Practical Historic Houses

1. FOREWORD

Galveston Historical Foundation will move the house at 2119 M ½ St. to the lot at 3101 Ave. Q and rehabilitate it into a model of sustainable technology and lifestyle within a historic home. Our goal is to demonstrate how sustainability and historic preservation can work together to make the best use of our resources.

Upon completion, the house will remain open as a community exhibit for a period, during which we will provide demonstrations of appliances and systems as well as educational materials.

2. SCOPE AND PURPOSE

GHF is organizing a showcase of artwork and décor to be displayed in the house during the demonstration phase. Selected submissions will be part of an overall exhibit emphasizing a more efficient use of materials including each of the following categories:

- * Furniture and furnishings
- * Lighting fixtures
- * Artwork – subject of sustainability
- * Artwork – use of recycled materials
- * Garden furniture and furnishings (*Please note disclaimer on the Entry Form*)

3. GUIDELINES

Submissions in each category will be judged by the following criteria:

- * Appropriateness in scale relative to the setting
- * Functionality
- * Creativity and innovation
- * Sustainability with regard to resource consumption and healthy living
- * Resourcefulness in the use of waste and salvage materials

4. SUBMISSION

To enter the competition the following material must be submitted:

- A completed entry form
- A description of the design concept
- A description of the production process
 - Photographic documentation is encouraged

There is no fee for entering.

5. ENTRY

The exhibition is open to students, artists, professionals, amateurs, and anyone else interested in participating. Each entrant may send up to one design proposal for each product category.

To enter, please send or deliver the entry form to:

Matthew Pelz
Galveston Historical Foundation
502 20th St.
Galveston, TX 77550;

Or via email at matthew.pelz@galvestonhistory.org

Entrants may submit forms prior to or the day of delivery of the work, but are encouraged to turn them in early.

Submissions must be delivered to Menard Hall at 33rd St. and Ave. O on Saturday, March 13 between 1:00 – 5:00 PM. Winners will be selected by a jury and announced at a reception in April. Following the reception, submissions not chosen for display in the house must be removed from Menard Hall in a timely manner. Pieces not removed by the posted date (to be announced) will become the sole property of the Galveston Historical Foundation and may be dealt with as they see fit.

6. DISPLAY

Submissions will be displayed at Menard Hall during the showcase reception. Winning submissions will then be exhibited in the Green Revival house (along with the designer's professional contact information, if so desired.) The work will go on display in the house in early May and remain 60 to 90 days after the house is open to the public.

7. JURY

A jury will select the winning entries based on the criteria defined in the Guidelines section. The jurors are Texas professionals in the fields of art, architecture, and sustainable design. Winners will receive tickets to the GHF Preservation Awards on May 7 as well as the Historic Homes Tour, on May 1-2 and 8-9.

8. CALENDAR

(The following dates are tentative.)

March 13, 2010

Entries due at Menard Hall – 33rd St and Ave. O – Galveston, TX – between 1 and 5 p.m.

March 26, 2010

Jury tours site and reviews entries.

Week of April 19-23 – Installation at Menard Hall – Galveston, Texas

May 1-2 and 8-9 – GHF's Historic Homes Tour – house to be open to the public

Winning materials will be returned by the end of June.

May 7 – GHF Preservation Awards – presentation of awards to winners

9. COPYRIGHT

Entrants shall retain the intellectual property rights for their projects, whereas GHF shall have the rights for display and use of the material for display at 3101 Ave. Q house during the months of May and June 2010 and for all communication activities regarding the Green Revival project, including photographic documentation or reproduction used in publicizing the project.

10. PUBLICATION OF NOTIFICATION

This competition notification is published on the GHF website: www.galvestonhistory.org. For more information, contact Matthew Pelz at matthew.pelz@galvestonhistory.org or 409.765-7834.

ENTRY FORM

Please complete and send as per instructions indicated in the notification.

Category of product entered:

- Furniture and furnishings
- Lighting fixtures
- Artwork – subject of sustainability
- Artwork – use of recycled materials
- Garden furniture and furnishings

Name(s) of author(s) _____

Company/organization _____

Address Line 1 _____

Line 2 _____

Town/state/zip _____

Telephone _____

E-mail _____

Website _____

Contact person _____

Disclaimer for submissions intended for primarily outdoor use or display:

GHF is not responsible for damage or loss of items. The house will be secured. Submission must be either secured to the site (by designer) or easily stored on site in an enclosed space.

Signature(s) of author(s) _____

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DESIGN PROCESS FORM

Category of product entered:

- Furniture and furnishings
- Lighting fixtures
- Artwork – subject of sustainability
- Artwork – use of recycled materials
- Garden furniture and furnishings

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Name(s) of author(s) _____

Company/organization _____

Materials Used _____

Overall dimensions _____

Design Concept. Tell us about the thoughts behind your design. What ideas do you hope to communicate through the work? How does it relate to the issues of sustainability and environmental awareness?

Craft Process. What were the steps in creating your work? How did you select and locate materials? What tools and products did you use during fabrication?
