

ELISSA Log

January/February 2004

TSM/GHF CALENDAR OF EVENTS

JANUARY

31—SEAMANSHIP
TRAINING

FEBRUARY

12—ELISSA IPA,
KICKOFF PARTY

14—SEAMANSHIP
TRAINING FINAL EXAM

15—SANTA MARIA
SUNDAY

27—SPIRIT OF ELISSA

28—SEAMANSHIP
TRAINING

MARCH

6—SEAMANSHIP
TRAINING

13—SEAMANSHIP
TRAINING

14—SANTA MARIA
SUNDAY

20—SEAMANSHIP
GRADUATION

21—MAKE READY

22—SHAKEDOWN SAIL

22-25—SAILING

26—LAY DAY

27-28—SAILING

29—LAYDAY

30—OVERNIGHT

31—RECOVERY

CHILI COOKOFF

BY: LAURA GRIFFIN

Saturday, 17 January was the 3rd Annual ELISSA Crew Chili Cookoff. The competition was fierce but in the Bill Adriance and his partner Bill Brashear took home the first place awards. The team of Christine and Max Hayes and Cindy and Longjack Leo took the award for the best decorated table. Thanks to Judy Peters and Ron Jones who MC'd the event. Everyone had a great time and nobody went home hungry!



As BA and Bill Brashear accept their first place awards, the big question on everyone's mind is... Will they be back next year for a rematch?

Judy and Ron entertain the crowd while announcing the winners



Wondering about the ELISSA message board you heard about? Go to <http://groups.yahoo.com/group/>

NEW YEARS EVE PARTY

BY: LAURA GRIFFIN

Everyone had a great time New Years Eve at the ELISSA Crew Roaring 20's Cast Party at the Custom House.

Thanks go to Beth Shriner, Marsh Davis and Kurt Voss for allowing us the use of the Custom House for the party.

We would have all gone hungry if not for Naomi Brooks and her helpers who shopped and prepared the food. Ron Jones did his usual awesome job with the lighting and helping with the decorations. Glynn Brewer

provided the silent movie and much of the music. I also want to thank the entire crew who helped set up then clean up afterward. Hopefully, we will all be able to do it again next year!



STEM TO STERN:

THE LOBSTER CHRONICLES: LIFE ON A VERY SMALL ISLAND

BY: CAL PIFER

The Lobster Chronicles: Life On a Very Small Island by Linda Greenlaw was written just two years ago. It's not the usual high seas adventure story, but a story of family, work, life, and finding one's self.

The Lobster Chronicles deals with why Greenlaw quit sword fishing on the Grand Banks and returned home to Isle Au Haut, Maine. We learn she is looking to reclaim family ties and trying to find a husband. She soon discovers there are no single men to be had on the island. In addition to finding a partner, Greenlaw has to make her living, continuing the family tradition of trapping for lobsters. She vividly paints the image of making a living fishing. All the romance of lobster fishing is taken away by realities of hard work and long hours. The book covers a one-year time frame. This particular year is both

disappointing and stressful for fishing. Not only have lobster catches been low, island fishermen are contending with mainland fisherman for traps and territory.

Lighthearted comedy is sprinkled throughout, as we get to know the island residents. With only forty island residents, Greenlaw says, "There are no secrets." One islander appears to be more eccentric than the next. As the book progresses, the reader feels they are getting to know each islander in a personal manner.

We can all relate to Greenlaw in one way or another. She has worked incredibly hard, but never forgotten her roots or family. It is refreshing to read about someone so passionate about her work. We can see in every chapter Greenlaw's deep devotion to the sea.

While in Portsmouth, NH two years ago, I had the pleasure of

meeting Greenlaw. She was, in person, everything I imagined, tough, weathered, and down to earth. What I did not expect was a funny, charismatic, and fiercely intelligent woman. As the standing room only crowd sat through her reading, we were mesmerized by her tales of island life. As she described incidents, the room would burst into laughter, as if we were listening to a comedian.

One of the most interesting things about Greenlaw is her desire to return to sea. It's her dream to make enough from her books to purchase her own sword fishing boat and not have to worry about catches and profits. She wants to simply do what she loves – fishing swordfish on the Grand Banks.

BOSUN'S LOCKER

BY: ROBERT WHEELER

Well the New Year is here. There was a wonderful turnout at the New Year's Eve dance and everyone looked fabulous. Our thanks goes out to Laura Griffin and all of the other volunteers who made it possible. The dancing was great; I can't wait for the next one.

We have a bit of work ahead of us before we will be ready for sailing in March, but things are progressing nicely. We only have three more sails to bend on, which will go up this up month. We will be crossing the fore t'gallant by

the 17th. The project in the focsle is progressing and by the end of the month there will be plenty of caulking and pitching to do. We will have the winter work list up and posted listing all of the tasks to be done between now and March for everyone's perusal.

And just a reminder for those who have yet to turn in their Coast guard form, we need it as soon as possible and no later than the end of the month. If there are any questions, please contact me or Geoff Mills. And lastly, it being the new year, I renewed my

personal membership in the Kerplunk Club, as I am sure you will hear from those helpful volunteers witnessing and gathering evidence to the event. I encourage all past members to re-new their membership and all others to join. Come on in, the water's fine.

Please Support the Texas Seaport Museum!

Your Donations Help Keep ELISSA Alive!

- \$20,000** Will allow us to replace the foredeck.
- \$15,000** Provides funds for the restoration of the 1877 skylight and companionway.
- \$10,000** Pays our insurance bill for one month.
- \$5,000** Will buy an industrial-grade air compressor.
- \$2,500** Pays our electricity bill for one month.
- \$1,000** Provides funds for our small boat program.
- \$500** Will buy 250 feet of 1/2-inch Spunflex line for running rigging.
- \$100** Provides funds for 5 good-quality paint brushes.
- \$50** Pays for a one-month supply of sandpaper.
- \$10** Will buy one chipping hammer (for “rust busting”).

ELISSA is a National Historic Landmark which has also been designated one of America's Treasures by the National Trust for Historic Preservation.

YES, I WANT TO HELP KEEP ELISSA SAILING!

Enclosed is my check for \$ _____, payable to Galveston Historical Foundation.

Name

Mailing Address

City, State, Zip Code

Thank you for your contribution! Please mail to:

Texas Seaport Museum
Pier 21, Number 8
Galveston, TX 77550

Attention: ELISSA Maintenance Fund

For more information, please contact Kurt Voss at (409) 763-1877 or kurt.voss@galvestonhistory.org

ELISSA Plateowners Syndicate

We invite you to join the growing group of ELISSA plateowners--whose members have shown their support for the Texas Seaport Museum through their contributions. Your support is vital to the preservation and interpretation of Texas' seafaring heritage.

An honorary ownership of an ELISSA hull plate is \$375. It comes with our great thanks for your support, a lifetime pass to the Texas Seaport Museum and ELISSA, a commemorative rivet plaque, and a certificate of "ownership." An inscription in your honor (or to whomever you wish to honor) or to your company, will be placed on a permanent plaque displayed at the Texas Seaport Museum.

Plateowners are also invited to participate in social and fundraising events for the museum and ELISSA. The main event of the year is a June party held at Pier 21. It's always great fun with a silent and live auction, live entertainment, and best of all, a chance to share your enthusiasm with others who have made the same commitment as yourself.

Sign Me Up!

Please accept my membership in the ELISSA Plateowners Syndicate.

Name: _____

If gift, or in someone's honor or memory, his/her name: _____

Company (if applicable): _____

Address: _____ City: _____ State: ____ Zip: _____

Telephone: _____ Email: _____

Payment type: ____ Check ____ American Express ____ Discover ____ MasterCard ____ VISA

Account Number: _____ Expiration _____

This order processed by (TSM office): _____

Date (TSM office): _____

INSCRIPTION FOR MUSEUM PLAQUE
(40 Characters Maximum)

Texas Seaport Museum • Pier 21, No. 8 • Galveston, TX 77550
(409) 763-1877 • (409) 763-3037 FAX
elissa@galvestonhistory.org
www.tsm-elissa.org

SPIRIT OF ELISSA AWARD

BY: JOHN MORAN

As one of the world's premier maritime preservation projects, the 1877 tall ship ELISSA represents a triumph of tenacity and vision. When Galveston Historical Foundation first brought ELISSA to the United States, some saw the effort to restore her as a foolhardy dream and an impossible task. But those who dreamed of a "Tall Ship for Texas" had the vision and tenacity to make their dreams a reality. The result is a ship whose beauty inspires awe, pride, romance, nostalgia and profound affection. Each year ELISSA attracts thousands of visitors and hundreds of dedicated volunteers. Her presence in Galveston serves as an ongoing base for community education. Vision and tenacity permit the triumph of dreams over the limits of imagination. The Spirit of ELISSA Award recognizes these qualities in members of our community.

Honoree: Awarded annually to individuals or organizations that exhibit ongoing support for the mission of the Texas Seaport Museum and Galveston Historical Foundation, particularly in regard to the preservation and interpretation of the 1877 sailing vessel ELISSA.

Award: Porcelain reproduction of ELISSA's figurehead, sculpted and mounted by Artist Edward L. Hankey.

Occasion: Spirit of ELISSA

fundraising event, February 27, 2004

Venue: Reception at the Texas Seaport Museum and ELISSA. Dinner and award presentation at Fisherman's Wharf Restaurant (overlooking ELISSA)

Past Recipients:

2003 - Lyda Ann Thomas and Peaches Kempner

2002 - Dan and Alix Thorne

2000 - Marshall Cloyd

1999 - C. Jim Stewart, III and George Mitchell

1997 - Robert Lynch, Elbert Whorton, Paul Guido, Andrew Leslie

Expectations: The Spirit of ELISSA fundraiser recognizes our leading supporters and provides them the means to enlist similar support from friends, colleagues, and business associates for this worthy cause. To that end, we request that the honoree purchase at least one table (eight persons). In addition, past honorees have assisted us with the preparation of an invitation list of people and organization that they believe would be interested in purchasing tables and tickets to the event. This list is prepared in addition to the GHF/TSM invitation list.

Event Organization: The pre-event reception will be at the Texas Seaport Museum and aboard ELISSA. Guests will arrive at the museum gate for check-in. Free valet parking will be provided. Guests will be

greeted with glasses of wine and champagne. A bar will be set up in ELISSA's galley, and wait staff will circulate with glasses of wine. Guests will be entertained with live music. ELISSA's volunteer crew and staff will be available for discussions with the guests about square-rigger sailing, ELISSA, and our many education programs.

Dinner and award ceremony:

Upon ringing of the ship's bell, the guests will retire to the second floor of Fisherman's Wharf Restaurant (adjacent to the Museum). Three stairways and an elevator provide access the second floor.

The event room will accommodate 28 tables, approximately 225 persons, plus a small dance floor.

Fisherman's Wharf will serve a sit-down dinner, including drinks and desert.

A live band will entertain before and during the dinner. The band will play dance music after the award ceremony.

Event Details:

Prices

Eight-person tables,
\$2,500 and \$1,500

Individuals - \$100 each

Sponsor Couples - \$350

Dress: Black tie optional

Parking: Valet at Texas Seaport Museum entrance

TEXAS SEAPORT MUSEUM /



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A Project of Galveston Historical Foundation

NOTE NEW E-MAIL ADDRESSES:

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January/February 2004

TSM Staff:

Director	Kurt Voss
Administrative Assistant	Danna Peele
Ship Manager	Robert Wheeler
Assistant Ship Mgr.	John Schaumburg
	Rhonda Cummins
Programs Coordinator	Christine Hayes
Site Maintenance	Eladio Garza
	Charles Patterson

2003-2004 TSM Volunteer Committee

Chair John Moran

The *ELISSA Log* is the official newsletter of the Texas Seaport Museum Volunteers and is published once a month. Articles, letters, pictures and artwork are welcomed, appreciated and encouraged. Please mail them to the TSM office or email them to: berylmarkham2000@yahoo.com or elissa@galvestonhistory.org. All submissions are subject to approval and editing for length, and all opinions are those of the author only.

Submission deadline: 23rd of the month

The name and image of ELISSA are registered trademarks of Galveston Historical Foundation. All rights reserved.

Editor: Laura Griffin

TSM/ELISSA WISH LIST

- ⇒ Good quality varnish brushes
- ⇒ Cans of Never Dull
- ⇒ Brasso
- ⇒ Chipping hammers
- ⇒ 2" chip brushes
- ⇒ 3" chip brushes
- ⇒ **Sandpaper, any grit**
- ⇒ **especially 150, 120 & 100**
- ⇒ Licensed Pagemaker Software

If you or anyone you know might be able to donate any of these items, please contact Robert Wheeler or Kurt Voss at 409-763-1877. Thanks for your continued support.