

# GHF 2011 Sally Wallace Historic Preservation Awards Nomination Form

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**DEADLINE FOR SUBMISSIONS: 4 p.m., Friday, April 15, 2011**

Galveston Historical Foundation (GHF) needs your help in recognizing outstanding projects involving the preservation, restoration, and enhancement of Galveston's historic buildings and neighborhoods. This year's categories are Restoration, Rehabilitation, Adaptive Use, New Construction/Infill, Craftspeople, Community Service Award, and Galveston GREEN.

The 2011 Preservation Awards will be considered for projects on Galveston Island completed after January 1, 2009. A project can be nominated either by the property owner or by another individual or group, such as a neighborhood organization, building contractor or architect. The awards ceremony will be held during GHF's 2010 Historic Homes Tour on May 12<sup>th</sup> as a part of National Historic Preservation Month.

## GUIDELINES

- Nominations must be submitted using GHF's official nomination form by **April 15, 2011**. Please include this nomination form, a one page project narrative, and supporting photographs or documentation. See the Project Support Materials page for more information. If you are nominating more than one project or person, please submit each entry separately.
- **Nominations will be evaluated using the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings.** Please visit <http://www.nps.gov/history/standards.htm> for details. Criteria includes but is not limited to: Sensitivity to the historic integrity of the building and its site, including streetscapes; Preservation or replication of historic materials and quality of project craftsmanship; and, Impact of the project on the preservation of Galveston's historic fabric, neighborhoods and resources.
- All materials must be clearly identified with the name/address of the nominated project.
- All submissions become the property of the GHF Preservation Outreach Committee and will not be returned, unless the applicant includes a self-addressed, stamped envelope or picks up the submission from GHF.
- Nominator grants permission for materials to be used by GHF for presentation and publicity purposes. Appropriate credit will be given.
- Award nominees and winners will be notified prior to the public announcement of the awards.
- *Additional materials may be requested.*

## JUDGING

- All entries will be judged by a jury of independent preservation and design professionals from outside the Galveston community. All jury decisions are final.
- The winners will be honored during the 2011 GHF Historic Homes Tour at the third annual Sally Wallace Historic Preservation Awards Ceremony on the evening of May 12, 2011 starting at 6 p.m. Awards Ceremony information is available on the GHF website and at the GHF headquarters.

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## **Award Categories** (check one)

- Restoration:** Returning a building, site, landscape, or monument to the original design and condition by repairing or replacing the original material, architectural detail or paint color scheme.  
*See Project Support Materials page for extra documentation required for Restoration Award applications.*
- Rehabilitation:** Modifying a building, site, landscape, or monument to a functional condition through alteration or addition using materials compatible in scale, color, texture and character with the original.
- Adaptive Use:** Changing the use of a building to meet contemporary needs in a manner that retains its viability while respecting its original character. Example: The conversion of a Fire Station into a Residence.
- New Construction/In-Fill:** Can include an addition directly attached to a building, or an entirely new building (in-fill) which enhances the historic nature of the original building or streetscape.
- Craftsmanship:** For an individual in the construction fields including but not limited to carpenter, plasterer, wood refinishing, stained glass repair, and general contractor. Can be for a single project or a body of work.
- Community Service:** Special projects such as promoting heritage education in the community or schools, preservation of historic landscapes or archaeological features, outstanding research project, etc.
- Galveston GREEN:** For incorporating sustainable, environmentally friendly products or technologies into either a historic residence, commercial or institutional property.

## **Project Nominated** (one project per form, fill in all applicable sections)

Project/Person/Address: \_\_\_\_\_  
Date project completed: \_\_\_\_\_ Original date of construction: \_\_\_\_\_  
Historic name: \_\_\_\_\_

## **Narrative**

Briefly explain what were the project goals and inspirations, significance of the building or site, description of the work performed, and how/why you feel your project/individual is worthy of a nomination. Please attach no more than a one page narrative. Remember, a lot of details can be seen in the photographs you submit.

## **Nominator**

Name: \_\_\_\_\_  
Title & Organization (if applicable): \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_

## **Property Owner** (if different from Nominator)

Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**Please see last page for additional Project Support Materials information**

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## **Project Support Materials**

### **Photographs**

Include up to 10 photographs to support your award nomination. Please be certain to highlight the reasons your nomination deserves an award and organize them in a way that a third party can understand your project.

Developed photographs and digital images are both accepted. Developed photographs should be mounted on 8 ½ x 11" paper and clearly marked with what is being shown and credit the photographer (printed digital photographs are also acceptable in this format). Digital images should be in .jpg format with a minimum 300 dpi resolution. Please submit digital images on a disc with application, be sure to include all images from application.

All images submitted become the property of GHF and can be used for publicity or other purposes, all credits will be noted.

### **Restoration Award Application Extra Requirements**

Restoration is the highest degree of preserving a historic resource and requires extra documentation to be considered. The jury needs proof that the applicant has truly brought back what was originally there.

Applicants can prove that their project is a true restoration by supplying some extra documentation in addition to the standard information requested for other awards. For example, if an applicant has restored the porch of their house we need to be able to see historic evidence of this. A simple way applicants can prove this is to submit historic photographs or other documentation such as architectural drawings.

Because there are numerous ways to prove a restoration, please contact Matt Farragher 409-765-3424 [matt.farragher@galvestonhistory.org](mailto:matt.farragher@galvestonhistory.org) if you have any questions.

If the jurors feel that not enough information is available to prove a restoration, the owners will be asked if they want to be considered for a Rehabilitation award.

PLEASE MAIL OR DELIVER NOMINATIONS TO:

**GHF Preservation Resource Center**

**Attn: 2011 HP Awards**

**502 20<sup>th</sup> Street**

**Galveston, TX 77550**

Or via e-mail to: [matt.farragher@galvestonhistory.org](mailto:matt.farragher@galvestonhistory.org)

*For more information, please contact Matt Farragher at 409-765-3424*

