Galveston Historical Foundation (GHF) is accepting nominations for the 2022 Sally B. Wallace Preservation Awards, recognizing outstanding projects and craftspeople involving the preservation, restoration, and enhancement of Galveston County’s historic buildings and neighborhoods. The annual award ceremony is named after the late Sally B. Wallace. One of the driving forces behind Galveston Island’s preservation movement, Wallace was a pivotal figure in saving the antebellum Ashton Villa and historic Hendley Row from demolition.

Galveston County projects completed after January 1, 2020 will be considered for the 2022 awards. A project can be nominated either by the property owner or by another individual or organization, such as a neighborhood association, building contractor, or architect. **DEADLINE FOR SUBMISSIONS: Friday, AUGUST 26, 2022**

Award recipients will be notified prior to the award ceremony. The awards will be presented in October 2022.

**GUIDELINES**

- Nominations become the property of the GHF and will not be returned.
- All entries will be judged on impact to the community. Criteria includes sensitivity to the historic integrity of the building and site, preservation or replication of historic materials, quality of project craftsmanship, and impact of the project, or program, on the preservation of Galveston County’s historic communities.
- Award selection will be made by a panel of jurors comprised of preservation and design professionals.

**NOMINATION CHECKLIST**

- **Nomination Form**
- **Photographs:** Include up to 10 photographs to support your award nomination. Digital images should be in .jpg format with a minimum 300 dpi resolution and submitted with the nomination form.
- **Media Award Nominations.** A copy of the recognized publication, article, videotape or audiotape must accompany the nomination form.
- **Project Summary:** Attach a one page narrative (500 words) explaining the project goals and inspirations, historical significance of the building or site, description of the work performed, date of completion, unusual challenges faced and why the project, individual or community program is worthy of a nomination.

**SUBMIT COMPLETED NOMINATIONS TO:**

Jami.Durham@galvestonhistory.org
GHF Preservation Resource Center
Attn: Sally Wallace Preservation Awards
2002 Strand, Suite 101
Galveston, TX 77550

For more information or questions, contact Galveston Historical Foundation’s Preservation Resource Center 409-765-3453
PRESERVATION AWARDS NOMINATION FORM

Award Categories (check one)

- **Rehabilitation**: Recognizing a building, site, landscape, or monument returned to the original design and condition by repair or replacement of the original material, architectural detail and paint color scheme or modified to functional condition through alteration or addition using materials compatible in scale, color, texture and character with the original.

- **New Construction/In-Fill**: Recognizing new additions attached to an existing building, or an entirely new building (in-fill) which enhances the historic nature of the original building or streetscape.

- **Stewardship**: Recognizing individuals or groups that maintain historic sites or buildings. The building or site must retain the original architectural and historical integrity with no significant alterations.

- **Craftsmanship**: Recognizing an individual in the construction fields including but not limited to carpenter, plasterer, wood refinishing, stained glass repair, general contractor and architectural design. Nominations can be for a single project or a body of work.

- **Community Service**: Recognizing individuals or groups that exhibit leadership in the field of historic preservation through special projects, programs or activities that promote heritage education in the community or schools, preservation of historic landscapes or archaeological features, historic research, publications or work on historic parks, cemeteries or monuments.

- **Media**: Recognizing outstanding individuals, groups or programs who promote by print, visual or radio media topics related to local history, historic preservation, and/or heritage tourism.

- **Green Revival**: Recognizing the use of sustainable, environmentally friendly products or technologies into a historic residence, commercial building or institutional property.

Nominee (one project or person per form, fill in all applicable sections)

Project or Person ____________________________________________

Address __________________________________________

Date project completed ______________ Original date of construction ____________________

Name of property (if applicable) ________________________________________________

**The property nominated is designated**: ___ a local landmark ___ a state landmark ___ and/or within a historic district.

**The person being nominated is the project**: ___ architect ___ primary contractor ___ craftsman ___ author/producer

Nominator/Contact Person

Name ________________________________________________________________

Title & Organization (if applicable) _______________________________________

Mailing Address _________________________________________________________

City______________________________ State ________ Zip ____________

Telephone ___________________________ Email _____________________________

Property Owner (if different from Nominator or Nominee)

Name ________________________________________________________________

Mailing Address _________________________________________________________

City______________________________ State ________ Zip ____________

Telephone ___________________________ E-mail _____________________________